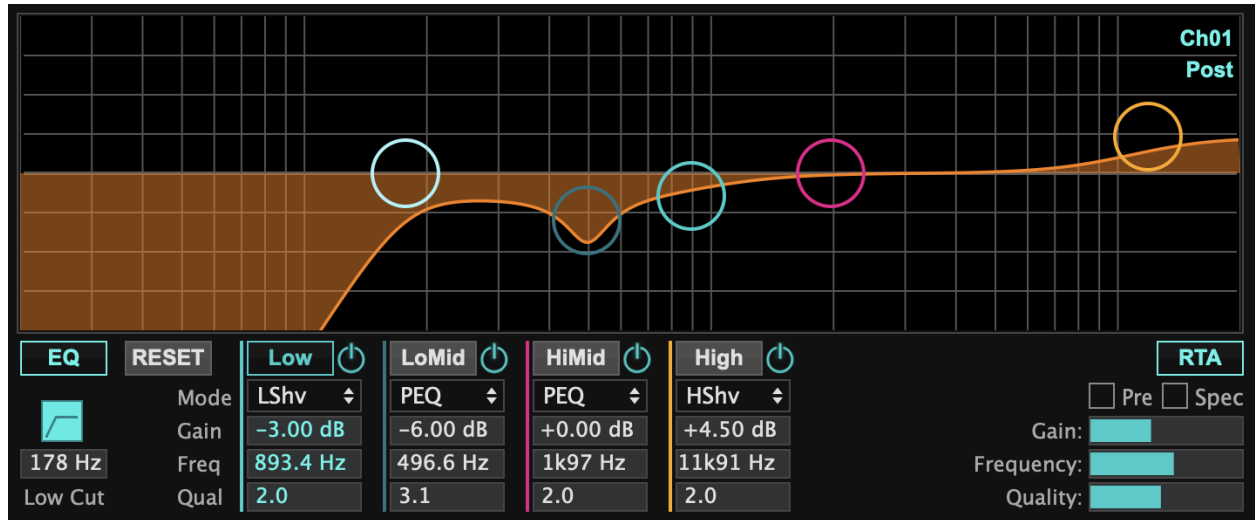


VOCAL EQ CHEAT SHEET



Low Cut	150-200Hz	Always use a low cut filter on vocals
Low Shelf	900Hz	Cut to increase clarity, if needed
PEQ (Q:3)	400-700Hz	Cut if nasaly, boxy, or honky
PEQ (Q:3)	2-4kHz	Cut to remove harshness, if needed
High Shelf	12kHz	Boost to add sparkle / brilliance